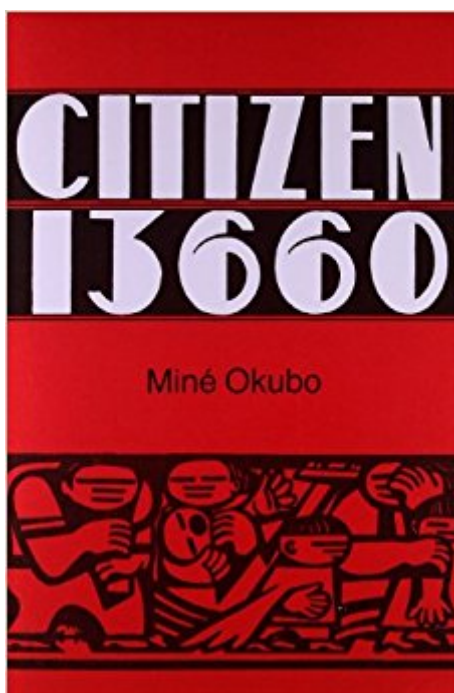


The book was found

Citizen 13660



Synopsis

Mine Okubo was one of 110,000 people of Japanese descent--nearly two-thirds of them American citizens -- who were rounded up into "protective custody" shortly after Pearl Harbor. Citizen 13660, her memoir of life in relocation centers in California and Utah, was first published in 1946, then reissued by University of Washington Press in 1983 with a new Preface by the author. With 197 pen-and-ink illustrations, and poignantly written text, the book has been a perennial bestseller, and is used in college and university courses across the country. "[Mine Okubo] took her months of life in the concentration camp and made it the material for this amusing, heart-breaking book. . . . The moral is never expressed, but the wry pictures and the scanty words make the reader laugh -- and if he is an American too -- blush." -- Pearl Buck

Read more about Mine Okubo in the 2008 UW Press book, *Mine Okubo: Following Her Own Road*, edited by Greg Robinson and Elena Tajima Creef.

<http://www.washington.edu/uwpress/search/books/ROBMIN.html>

Book Information

Paperback: 226 pages

Publisher: University of Washington Press; Reprint edition (January 1, 1983)

Language: English

ISBN-10: 0295959894

ISBN-13: 978-0295959894

Product Dimensions: 9 x 6 x 0.6 inches

Shipping Weight: 1.4 pounds

Average Customer Review: 4.4 out of 5 stars 26 customer reviews

Best Sellers Rank: #304,355 in Books (See Top 100 in Books) #97 in Books > Biographies & Memoirs > Ethnic & National > Japanese #164 in Books > Biographies & Memoirs > Regional U.S. > West #513 in Books > Biographies & Memoirs > Arts & Literature > Artists, Architects & Photographers

Customer Reviews

A remarkably objective and vivid and even humorous account.... In dramatic and detailed drawings and brief text, she documents the whole episode... all that she saw, objectively, yet with a warmth of understanding. (New York Times Book Review) Originally published in 1946, *Citizen 13660* is a documentation of life inside the World War II relocation centers -- for those of Japanese ancestry. This oft-overlooked portion of American history is brought poignantly to life by Okubo's expressive ink drawings and accompanying text.... Without a doubt, this book

should be on required reading lists for high schools across the country. (Allyce Amidon Foreword Reviews) Mine Okubo's work is a masterpiece in understatement and irony... [T]he book is a timely reminder of what racism can lead to in the United States.... Citizen 13660 is an invaluable contribution to the literature on discrimination against Japanese and other minorities and the continuing failures of the American legal system. (Michael Serizawa Brown Pacific Northwest Quarterly)

I purchased this book to supplement my 8th grade language arts curriculum which looks at the internment of Japanese-Americans during WWII. I have since requested a class set of this title as it is the most useful and engaging text I've seen on the topic. The drawings really add to the interest factor for 14 year olds.

A short memoir about life in the internment camps. Because not many books exist on this subject this book is a great peak into the historical period that is often times forgotten.

A great, very readable book about a sad time in our history by someone who went through it. Delightfully illustrated throughout.

Great picture book -- I thought a book with so many pictures was going to lack in content. I was so wrong! The message and information in the pictures is much more important than the one in the text. Funny, humane, witty, real. Excellent!

Got this book for a class, but shows a unique perspective of Japanese-American internment during WWII

Bought this for a class - so glad that I had the opportunity to read it. It's nuanced, detailed, descriptive, and wonderful - must read for everyone!

I am caucasian but Mine Okubo and I were both in Topaz Internment Center in the Utah desert. Her superb woodcut-style drawings brightened up many of the printed 'reports' we received. Her book is right on the line of truth.

used for a college class, perfect!

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